



Personal Histories

ATLANTA WELCOMES A PERMANENT STORYCORPS BOOTH

REMEMBRANCES OF EVERYDAY stories and lives may seem mundane, but the millions of National Public Radio listeners entranced by the tales shared through StoryCorps—a national, nonprofit oral history project that is bringing a permanent StoryBooth recording studio to Atlanta—might disagree.

Founded by award-winning radio documentary producer Dave Isay, StoryCorps' first permanent booth was established in New York City's Grand Central Terminal in 2003. This year the second permanent StoryBooth is coming to Public Broadcasting Atlanta's studios, with plans of being relocated to the Center for Civil and Human Rights (CCHR) in 2011. The museum will also house StoryCorps Griot, an initiative to specifically archive the experiences and stories of African Americans.

Anyone who wishes may share his story in a forty-minute interview with a friend or loved one in the StoryBooth. The interviews are then, with permission, archived at the American Folklife Center in the Library of Congress. Select interviews, however, are edited and produced for broadcast on StoryCorps' website, NPR (including local WABE's broadcast of *Morning Edition*), and other media outlets.

In fact, it was the WABE broadcasts that first sparked the attention of Kathy Nunnally Anemogiannis, who decided to bring a StoryBooth to Atlanta as part of a community service project. After learning that someone with the CCHR had inquired about a StoryBooth to no avail, Anemogiannis teamed with CCHR's executive director, Doug Shipman, and PBA's senior vice president and general manager, John Weatherford. The result? The StoryBooth will open for recording later this year, tentatively between July and October. —CIARA WALKER